College News.

Vol. 7. No. 12. WELLESLEY, MASS., WEDNESDAY, DECEMBER 18, 1907. Price, 5 Cents.

THE JUNIOR PLAY.

The Class of 1909, which two years ago made up the delighted Freshman audience for 1907's "Quality Street," gave, before as delighted a 1911 audience on Monday afternoon, December the ninth, their own Junior Play—"Miss Hobbs."

It was not an easy play to present, on account of its apparent simplicity of plot, its modern setting and the smallness of the cast, and for these reasons, its success, on the whole, is all the greater. There was a carefulness of detail both in staging and in the interpretation of the minor parts, which is too often lacking even in so important plays as Junior and Senior ones, and for this 1909's committee is to be especially commended.

Edith Bryant, as "Wolff Kingsearle," did, perhaps, the best acting, in the finish and in the consistency with which she sustained the part. She caught the spirit of the character admirably, and she was especially good in the changes from the daring boyishness in the first act, through the whimsical humour of the next [illegible] the real seriousness of the parting scene in the last act. The Barn has not seen a more worth while interpretation, with the possible exception of Sir George Sylvester of last year, since the days of Emily Calloway's "David," in "A Bachelor's Romance."

It was a difficult part which Helen Hussey had had put into her hands, and on the whole they proved very capable ones. The one lack was a thorough grasp of Miss Hobbs' character at the very start. The subtle change, and the differences in by-play between Miss Hobbs, the ardent reformer of tyrannical husbands, and Miss Hobbs playing the trig lady's maid, was not quite sufficiently emphasized, but the swift shiftings of mood in the other acts, especially the admirable acting in the third, more than made up for any small faults, if so large and perhaps not just word may be used, at the beginning.

The "Mr. and Mrs. Kingsearle" of Isabel Ridgeway and Beatrice Stevens were all that could be desired in the way of a much married, much "tiffing" and much reconciled young couple, and the touches of exaggeration added a great deal to the humour of the scenes in which they appeared. While the "Miss Abby" of Anna Macfarlane quite won every one's heart with her kindliness and open tactfulness (?), and was a capital bit of character acting.

The other pair of lovers were quite as good in their way as were "Mr. and Mrs. Kingsearle." Mary MacNab's "Millicent Farray" was charming in its simplicity and directness, and Madeline Piper's "George Jessup" was not spoiled by too many "ah's" and "oh's" and too frequent screwing in of her monacle; the restraint from over-exaggeration on her part was very good indeed.

Although they had little to do, the very minor characters were as consistent in finish as the more important and major ones. Captain Sands had a very gruff, salty voice, and as much of a roll as the high boots and precarious companionway would admit. Charles was an admirably trained servant in his exits and entrances, and the maid was as trig as one could wish.

One cannot leave the play without a word of praise for the hard-working stage manager and property man. Their successes in the first act with a new blue room and early morning sunlight, and in the third act with port holes, a real live cook stove, chops and coffee, to say nothing of "muffled" fog horns, are not to be passed by without comment.

It was a good play and both cast, coaches, committee and class are to be congratulated.

The Phi Sigma Christmas Party

The guests at the Phi Sigma House, Saturday afternoon and evening, were surrounded with right good cheer and the true spirit of Christmas. Christmas greens were everywhere. They entwined the pillars of the porch and were draped about the door. Long ropes of the greens radiated from the center of the large room to either corner, and the mantles were banked with greens and holly. Mistletoe hanging from every door and brilliant holiday wreaths at every window created an admirable setting for the Legend of Saint Brighid of the Isles.

The mystery of the prologue was anticipated by a vague flickering light and voices drawing gradually nearer. It was three Druids of Iona singing their chant to the fire and worshipping at its altar. When the hymn was done they talked of the wonder of the fire, and two of them disclosed how they had seen Brighid, or Bride, a maid of the isle, wrapt, as it were, in a vision and then lost to their view. The most venerable of the men declared her disappearance the sign of a new age, an age when the light and beauty of the fire should be revealed to men in the form of a little child, and blessed Bride as a maid virtuous and holy.

The next scene was in the Inn at Bethlehem, where Bride, her father, Dughal Donn, and her brother, Michael, are keepers of the Inn. They have been transported to Judea, and Brighid's dreams of the green island in the Northern Sea are all that link them to their old life. She cannot understand her visions but she loves to think of them, and especially that of a woman's face wonderfully lovely and sweet.

In Bethlehem a drought is upon the land, and Dughall Donn and Michael are about to set off to the Mount of Olives for water. The father pledges his daughter not to give lodging to any stranger during his absence of three days, nor to give them of the precious water or ale. Bride agrees to the pledge, and, when they are gone, sits by the fire dreaming of the face.

On the day when Dughall Donn and Michael are expected home, the second scene opens. Siné, the serving maid, sings to her mistress, Brighid, as she gazes, dreaming, again at the firelight. They both think gladly that their pledge has turned no stranger from the door. Just then, a knock comes, and two figures enter; a woman veiled in blue and a man who explains that they are Mary and Joseph, seeking lodging on their way to Jerusalem. Brighid is telling them of her pledge when Mary, throwing back her hood, says, "Is it forgetting me, then, thou wilt be, Brighid Alona?" Then Bride, recognizing the face of her dream, welcomes the wayfarers and is willing to break her pledge for them. But Mary asks her to give them only milk, not water nor ale, and tells the girl a sian to repeat to draw milk from the weakened kine. When Bride returns from the stable, her bowl is brimming with fresh milk. Then after they are rested and refreshed, Bride takes the strangers to a byre, near the cow's stable, for the night, and coming back, she and Siné wonder at the oat cake, eaten by the strangers and yet unbroken, and at the bowl of milk still brimming.

Brighid's pensive musing over these strange happenings is broken by the singing of her father and brother who come joyfully with laden jugs and pitchers. As Brighid tells them of the wonderful visit, they hear the rain and, looking out, see the Star, which had guided them homeward, still bright above the storm clouds and resting above their byre. Bride goes out to seek Mary and Joseph and Dughall Donn follows, remembering an old prophecy that when rain should come to gladden the earth after long drought, the Prince of Peace would come, in the form of a little child to gladden the hearts of men.

Last comes the soft-shadowed picture in the byre. Mary is a little weary and asks Bride to watch over the manger. The girl sings a slumber song and when it is finished, Mary blesses her as the foster mother of the Christ-Child. As Dughall Donn and Michael come in, kneeling reverently to the Holy Child, the Angels burst out in song.

The legend, arranged by members of the society, was beautiful in its extreme simplicity. The singing between the scenes preserved its atmosphere and gave it a mystic beauty. Joseph, in his Syrian peasant's dress, was a picturesque figure, and Mary's features had the ethereal quality of a dream face against her blue mantle. The central charm of the legend lay in Brighid, whose simple grace and sweetness were rewarded by the Virgin words:

"Blessed are thou, O Brighid:

"Blessed art thou:

"Unto all time thou shalt be called Meinne Chriosd, the foster mother of Jesus that is the Christ."

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1 00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Alice Farrar, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Emma McCarroll.

EDITOR-IN-CHIEF, Agnes E. Rothery, 1909
ASSOCIATE EDITOR, Bessie Eskey, 1909
LITERARY EDITORS,
Marion E. Markley, 1909 Mary Lewis, 1909
Emma L. Hawkridge.
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Emma McCarroll, 1908 Anna Brown, 1909
Alice Farrar.

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

Is it a fact that Christmas is coming to mean less to us as the years go on? Are we coming to regard it as the day when gifts are exchanged from a sense of duty, not from any spontaneous desire to give?

We hear it said that the world is outgrowing old time Christianity; that religion has become a matter of pure intellect and reason; theology a science; and that from upholders of great universal truths we have descended to mere denominational quibblers.

If we feel that we are losing sight of the universal in our zeal for the minor issues, we will find in the holiday now at hand an opportunity for strengthening and uniting Christianity; for Christmas is the great day of the Christian year; the day when all Christians, regardless of sect, join in their joy and thankfulness for the birth of the Savior. Perhaps on other days we congratulate ourselves on the fact that we belong to a certain denomination, and lay emphasis on a certain phase of religious observances. But on Christmas day all Christendom—Baptist, Catholics, Congregationalists, Quakers,—all are united by their common joy for the birth of Christ and the bringing of the message, "Peace on Earth, Good Will toward Men." Whatever the denominational differences, these words have only one meaning for all men. They are the common ground—the nucleus of the Christian faith. It is this spirit of love and good will toward men that we must not let slip away from us. The giving of gifts at this season is, or should be, the outward expression of the love and good will that springs up within us We should give not because it is customary or because we feel it is our duty, but because we cannot help giving. To be sure our St. Nicholas had his origin in German folk lore, but what of that? There is no finer expression of the Christian spirit than giving; and, though we are prone to forget it, the greatest of gifts is self. If we have not a great quantity of this world's goods, from which we can give to our friends, we at least have ourselves: we can make things easier for those near us, and can thus show our good will better than we ever could by so-called "presents." It is the spirit of the thing that counts; for obedience to the spirit, more than to the letter of the law is the demand of Christianity. And so, whether or not—in previous years we have given because we thought we ought, let us this year make Christmas mean to us all that it ought to mean; let it rouse in us a desire to bring all joy and gladness to our fellowmen

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence, Agnes E. Rothery
College Notes, College Calendar } Bessie Eskey
Society Notes, Music Notes, Art Notes } Marion E. Markley
Free Press, Notes on Organized Sports, Library Notes } Mary Lewis
Parliament of Fools, Exchanges } Emma L. Hawkridge
Alumnae Notes, Miss Fletcher

Executive Board of Wellesley Student Government Association.

President, Betsy Baird.
Vice-president, Ellen Cope.
Vice-president, Estelle Littlefield.
Secretary, Mary Zabriskie.
Treasurer, Ruth Hanford.
1909 Member, Amy Brown.
1910 Member, Miriam Loder.

NOTICE.

Any alumnæ desiring 1908 Legendas will please send their orders before January 15, 1908, to Miss Henrietta Roberts, 16 Norumbega Cottage, Wellesley.

DR. CHAS. E. TAYLOR
DENTIST
Taylor Block, Wellesley, Mass.
Office Hours, 9-5 Telephone Connection

MRS. LILLA VILES WYMAN,
Ball Room and Artistic Dancing,
Boylston Chambers, 739 Boylston St., Boston.

Long
41 Summer St. BOSTON.
Our Novelties in
JEWELRY
Appeal to People of Refined Tastes
NO GOODS BUT GOOD GOODS AT ANY PRICE

Woman's Medical College,
of Pennsylvania.
Fifty-eighth Annual Session. Thorough Course. Four years. Exceptional Facilities for Laboratory and Bedside Instruction. Post-Graduate Courses in Operative Gynaecology, in Obstetrics, the Eye, Ear, Nose and Throat. Full particulars in catalogue.
Clara Marshall, M.D., Dean,
Box 900 21st St. and North College Ave., Philadelphia, Pa.

WELLESLEY COLLEGE SEAL PINS AND CHARMS,
Two sizes, Gray silver and Rose gold, $1.35, $1.50, $2.00 and $2.50.
Silk fobs to match.
OPTICAL DEPARTMENT.
Glasses made to order and repaired.
If you haven't prescription, send glasses. We duplicate broken lenses promptly. Copy formula, and place on file for future reference. Mail orders promptly filled.
Two Miles from College. Phone 124-5
J. P. Washburn Co.,
Jewelers and Opticians, Natick, Mass.
Estab. 1868 L. E. COLE, Mgr.

SAVES HOSIERY
NEVER SLIPS, TEARS NOR UNFASTENS
Every Pair Warranted
The Velvet Grip
CUSHION BUTTON
HOSE SUPPORTER
Sample pair by mail, 25c.
If your Dealer does not sell you this Supporter he does not sell the Best
Every Clasp has the name Stamped on the Metal Loop
GEORGE FROST CO., Makers, Boston, Mass.

COLLEGE CALENDAR.

Thursday, December 19, 12.30 P.M., college closes for Christmas recess.
Wednesday, January 8, 1 P.M., registration closes.
Thursday, January 9, 7.30 P.M., College Hall Chapel, New Year's meeting of the Christian Association. Leader, Genevieve Pfeiffer.
Saturday, January 11, 7.30 P.M., the Barn.
Sunday, January 12, 11 A.M., services in Houghton Memorial Chapel. Speaker, Rt. Rev. William Lawrence, Bishop of Eastern Massachusetts.
7 P.M., vespers. Special music.
Monday, January 13, 3 P.M., the Barn, Shakespeare Masquerade.
Tuesday, January 14, 4.15 P.M., Billings Hall, Student Recital.

COLLEGE NOTES.

Mrs Cobden-Sanderson, the daughter of Richard Cobden, who was instrumental in obtaining the repeal of the corn laws in England, visited Wellesley, Monday, December ninth, with her daughter. She was entertained at the Agora House, where she spoke to some members of the Faculty, and to members of the society about the present situation of woman's suffrage in England. In this respect, she contrasted America with England, emphasizing the fact that in the latter country, the interest was more living, and of greater moment to both men and women. She considers that the accomplishment of their hopes for woman's suffrage are near at hand, because she feels, no doubt, that when the election to parliament goes to the country, that woman's suffrage will be a plank in every party. This situation, she thinks, has been brought about by the active and almost sensational work of the women of England, one feature of which was the demonstration in the House of Commons, for which nine women, one of whom was Mrs. Cobden-Sanderson, were charged and committed to prison for two months.

On Thursday afternoon, December 12, at Billings Hall, Miss Hetty Wheeler gave a recital of Elizabethan Songs.

The Quincy Shakespeare Club visited the Wellesley Shakespeare Society on Thursday afternoon, December 12.

There was a sale of Japanese prints at T. Z. E. House on Thursday afternoon, December 12.

The Deutscher Verein Weinachtsfest was held in Zeta Alpha House on Monday evening, December 16. The cast of the Mediæval Christmas Play presented was as follows:

Joseph ..... Helen Lorenz
Mary ..... Ethel Andem
Inn-Keeper ..... Edna Hubley
Assistant to Inn-Keeper ..... Isabel Alden
Shepherds ..... Mary Collett, Paula Pardee
Herod ..... Edith Bryant
King of the Moors ..... Evelyn Aldrich
Laban, servant to Herod ..... Emma Hawkridge
Angel ..... Gertrude Mann

Before the play Fraulein Stueven, in a few words, told of the development of the mediæval Christmas plays. After the very grotesque play had been given, presents were distributed among the guests by Joseph, who had now changed into Knecht Ruprecht; and the rhymes accompanying the presents were read. German Christmas cookies were served, and the evening closed with the singing of German Christmas songs.

The first Barnswallows of the new year, on January 10th, will be a Dutch Dance. A real German band and sausages are assured and everybody is urged to bring suitable costume from home.

THE AMERICAN EXPRESS COMPANY

wishes to inform College Students that

ANOTHER TEAM

is to be added to its equipment. This will insure

BETTER SERVICE

in the calling for and delivery of

LAUNDRY

and other express parcels at the several College buildings.

The Company stands ready to co-operate with the College authorities in establishing a system whereby ALL express packages consigned to students may be

Immediately Delivered to Them at the College

Contrary to the general impression, a settlement of this matter rests entirely with those having the matter in hand at the College, and not with the Express Company.

FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS.

SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS.

ISAAC LOCKE & CO.,

97, 99 and 101 Faneuil Hall Market.

STURTEVANT & HALEY,

BEEF AND SUPPLY CO.

38 and 40 Faneuil Hall Market,

BOSTON.

Telephone 933 Richmond. HOTEL SUPPLIES A SPECIALTY

Preferred Stock High Grade Coffee

Always Uniform and Delicious in Flavor.

MARTIN L. HALL & CO., BOSTON

L. P. HOLLANDER & CO.

Outfitters for Young Women

OUR FALL ASSORTMENT OF YOUNG WOMEN'S SUITS, COATS AND WAISTS

a great many of which are manufactured by us on the premises, are now ready for inspection and are

Especially Adapted for Street and College Wear.

202 to 216 BOYLSTON STREET.

The First Meeting of the Wellesley Magazine Club.

The Wellesley Magazine Club held its first meeting on Friday evening, December 13, at Agora House. The object of this club is to stimulate interest in the literary activities of the college. It is to meet once a month for the discussion of contemporary events of literary interest, and for the reading and cirticism of original work by the members of the club. Anyone who has had two articles accepted by the Wellesley Magazine is eligible to membership. The present members are:

1908.	1909.
Betsey Baird	Ethel Ambler
Helen Cooper	Bessie Eskey
Margaret Erwin	Jeannette Keim
Eloise Hollett	Dorothy Mills
Dorothy Hazard	Anna Newton
Katharine Hazeltine	Agnes Rothery
Alice Hopkins	Margaret Whitney
Isabel Rawn	
Frida Semler	1910.
Lucy Tatum	
Annalee Weiskopf	Isadore Douglas
Eva West	Emma Hawkridge

GRADUATE CLUB MEETING.

The Graduate Club met on Thursday evening, December 12, at the Tau Zeta Epsilon House. The following musical program was given by members of the club:

'Cello: "Im Herbst".....Mendelssohn
Miss Raynal.

Voice: "Daffodils".
"The Dawn."
Miss Rowand.

Piano: Love duet from "Die Walkure,"
Miss Sylvester.

Voice: "Protestations," ('cello obligato)
Miss Rowand, Miss Raynal.

'Cello: Selections from Hansel and Gretel,
Miss Raynal.

On Saturday, December 7, the club was entertained at luncheon by Miss Pendleton and Miss Calkins, at Simpson Cottage. Toasts were given by Miss Pendleton, Miss Calkins, Miss Hawes, Miss Firman and Miss Sylvester. The club has thirty members, of whom half are graduates of other colleges than Wellesley. The officers are:

President.....Miss Sylvester
Vice-President.....Miss McClary
Secretary.....Miss Robbins
Treasurer.....Miss Eddy

MID-YEAR EXAMINATIONS.

All students who wish, at the coming examination period, to remove conditions or deficiencies, or to take examinations for advanced standing, must make written application to the Dean for permission on or before Wednesday, January 15. (See Extracts from Legislation, Article III, 2.) These applications should be made on blanks provided for the purpose. These will be found in the Registrar's office.

Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the conditions or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies, or to examinations for advanced standing unless a card of admission is presented, signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean, authorizing preparation for such examinations.

If the examination for which the application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Article III, 4 and 5.)

Unless informed to the contrary, a student will understand that her application has been granted, and the card of admission will be sent through the resident mail after the schedule of extra examinations has been arranged.

Ellen Fitz Pendleton, Dean.

December 12, 1907.

MISS G. L. LEWIS,
PICTURE FRAMER,
515 Pierce Building, Copley Square, Boston, Mondays, Tuesdays and Fridays, 9 to 5.
Colored Photographs of the College on sale at the College Bookstore.

Wigs, Beards, Etc., to Hire for Amateur Theatricals and all Stage Productions. Grease Paints, Powders, Burnt Cork, Rouges, Etc.
M. G. SLATTERY,
226 Tremont Street, Boston, Between Eliot and LaGrange Sts. Opp. Majestic Theater
Theatrical and Street Wigs
Hair Work of Every Description.
Special Attention Given to Order Work.

HOTEL NOTTINGHAM,
Copley Square, Boston
Three minutes' walk from Trinity Place and Huntington Avenue Stations of the B. & A. R.R.
Electric Cars pass its doors going to all Railroad Stations, Steamboat Wharves, Theatres and the shopping district.
European Plan. Cuisine of the best.
FRANCIS HOWE, Manager.

CHRISTMAS SHOPPING.

Will you join in the movement on a national scale to modify the hardships incident to holiday shopping?

Observation might show many of us that Christmas is a time of hardship for those who have to do with supplying the needs of Christmas shoppers. Authentic records from the lives of clerks, delivery boys and drivers of wagons show that, while we are keeping the Christmas festival, while we are feeding the lame and halt, the blind and friendless, we are lightly reducing to illness and exhaustion the young and strong and faithful who serve us, seen and unseen.

Every year the celebration of Christmas grows more elaborate. More presents are bought; the crowds are greater; the decorations are more splendid. The problems of the merchants are correspondingly more complex; the supply has to be increased; the pressure at every point intensifies. On the one hand, public opinion disapproves long hours and late work particularly for young women, girls and children. On the other hand, merely through thoughtlessness, many shoppers defer their purchases until the last possible moment at the cost of unnecessary strain upon salespeople and delivery forces.

By joint effort of editors and merchants, the idea can be brought home to millions of customers that they can benefit themselves and everyone concerned if they will do their Christmas shopping early in the season and early in the day. This will lengthen the Christmas shopping period and reduce the disadvantages which, in other seasons, have attended the Christmas crowds.

Will you speak of this matter to your friends, and have this letter read at your clubs and any other gatherings where it may do good? Sincerely yours,

Jacob A. Riis.
Mark Twain.
Richard Watson Gilder, Editor the Century.
Edward Bok, Editor the Ladies' Home Journal.
Leigh Reilly, Editor the Chicago Evening Post.
Lyman Abbott, Editor the Outlook.
Adolph S. Ochs, Publisher the New York Times.
S. W. Woodward, of Woodward and Lathrop, Washington, D. C.
Nathan Straus, of R. H. Macy & Co., New York.
Edward Filene, of William Filene's Sons Company, Boston.
Florence Kelley, Secretary National Consumers' League.
(Signed),

Editor,
Edward Devine.

FREE PRESS.

I.

I cannot but agree with the main contention of the "Free Press" on note-taking in the last NEWS. I have often found myself assiduously writing and yet missing the spirit of the lecture I was taking down. Copious notes are not invariably a sign of scholarliness. Yet there is another extreme, which seems to me just as bad not to take any notes. Our memories are not infinite in capacity and we lose forever a telling phrase or a clear explanation if we do not jot it down. We think we will remember it when we argue for non-note taking but although we may remember the main points of the lecture the fine points go. And it is a scholarly thing to know as well as to seek a clear explanation and apt phrase, not to mention the casual assistance it gives our poor memories when exam-time comes.

II.

"Not that I would advise, O Lord, but merely suggest," as the old minister said when praying that food be sent to a family of the community. But having heard that we would probably have a minstrel show some time this year, I offer the following for the consideration of those who regard the negro as less than human or a mere object of contempt.

If the negro means to us only degradation, why should we care to imitate him so often, as in minstrel shows? Why be so inconsistent as to take part in them, if we are among those who make fun of or scorn the colored race?

True, giving minstrel shows is "lots of fun,"—of a kind; and a custom of long standing. And our college shows are a very mild and diluted form. But we are imitating the negro, if not at his worst, at anything but his best; we are forgetting that the ultimate aim of a college education is to help us to go higher in the scale of civilization, not lower.

MAE K. WHITE, '08.

III.

In this period of confusion and quizzes, of depression and illness it behooves us to keep cheerful indeed. Now the Free Press column is always full of injunctions for improvement, with a parade of our most evident faults; full of gentle hints as to college etiquette, and advice for high boots and galoshes. All these, though thoroughly appreciated, become depressing too, and I believe we ought to be reminded of our virtues. We have many here at Wellesley and we should recognize them, it will swell our College pride. Everyone acknowledges that Wellesley has a splendid democratic spirit. In every state or society in every community, certain congenial souls always find each other congenial, and form a group of friends. To a certain extent this is true of us; but the barriers between the groups are fairly invisible, and it is hard to find a girl willing to forget herself in enjoying others,—who feels alone and "left outside." As we are strong in our democratic college spirit, so we are strong in our feeling for the Christian Association. We have a finely organized Association, which is appreciated right well, and has everyone's loyal support. Much could be said along this line, and along the line of other virtues; and it is modesty in vain to overlook them. We really must be cheerful in this our last week here, for we have many successes and good works to contemplate and live up to!

M. E. S., 1909.

PARLIAMENT OF FOOLS.

Examination
Aggravation.
Preparation
For vacation
Decoration,
Exclamation,
Admiration,
Compensation!
Luncheon ration
Short Duration.

A COMPLETE LINE OF
Wallace Nutting's and Higgin's Nature Prints.
MELVIN W. KENNEY, The Picture Shop,
65 Bromfield Street, Boston.

A Wellesley Print-Shop When in need of particular printing, promptly done at reasonable prices, call at the most convenient place, where modern equipment and expert workmen guarantee satisfaction.
MAUGUS PRINTING CO.
Wellesley Square.

BAILEY, BANKS & BIDDLE CO.
DIAMOND MERCHANTS JEWELERS STATIONERS
Makers of Emblems for the leading Universities, Schools and Colleges. Special designs and estimates free on request.
COLLEGE AND SCHOOL EMBLEMS.
An illustrated catalogue showing newest designs in high-grade College and Fraternity Pins, Medals, Rings, Fobs and Novelties, mailed free on request.
1218-20-22 Chestnut Street, Philadelphia

Women's Nobby Styles in Sample Footwear.
Also all styles of leather to select from in street boots and Oxfords.
We save you $1.00 to $2.50 per pair.
Two Stores: 74 Boylston St., up one flight, cor. Tremont. 493 Wash. St., up one flight, cor. Temple Pl.
THE SAMPLE SHOE SHOP COMPANY
We sold 9,000 pairs of sample shoes to College Girls last season. Why?
Newest designs in evening slippers.

COLLINS & FAIRBANKS CO.
HATS AND FURS.
Young Ladies' Hats for every occasion.
Exclusive in design, moderate in price.
383 Washington Street, Boston.

Registration.
Embarkation
Compressation
Agitation
Devastation.
Wellesley Station
Exultation!

CARRIAGE FOR TWO.

Take a cunning little carriage—
You will find there's lots of room;
Wear a handsome suit of broadcloth
And a handsome plume.
Carry on your lap a suit case;
And a driver top of that;
When you clear the wheel on landing
Where's your coat and hat?

For elegant and good style Millinery buy at
GRACE'S,
11 Summer Street, near Washington
BOSTON

LOWNEY'S Chocolates
ONE BOX WILL MAKE A HAPPY GIRL
RETAIL STORE, 416 Washington Street

J. CUMMINGS & SON,
DRESS SUIT CASES, TRAVELING BAGS,
TRUNKS,
Made and Repaired.
Pocket Books & Fancy Leather Goods
657 Atlantic Ave.,
Opp. South Station.

John A. Morgan & Co.
PHARMACISTS,
Shattuck Building,
WELLESLEY.

Chiropodist Manicure
Scalp Treatment a Specialty.
Shampooing, Waving, Singeing and Clipping,
Electrical face, Scalp and Neck Massage,
Complexion Steaming.
IRENE BLISSARD,
"The Norman," Wellesley Square.

TAILBY,
THE WELLESLEY FLORIST.
Office, 555 Washington Street—Tel. 44-2.
Conservatories, 103 Linden Street—Tel. 44-1.
Orders by Mail or Otherwise are
Given Prompt Attention.
J. TAILBY & SON, Proprietors,
WELLESLEY, MASS.

TELEPHONE 349-4
WELLESLEY TOILET PARLORS.
Shampooing, Facial Treatment,
Scalp Treatment, Manicuring,
Hair Dressing, Chiropody.
TAYLOR BLOCK, Rooms 4 & 5, WELLESLEY
Miss Ruth Hodgkins, Manager.
Mrs. Mabel Abbott, Miss Anderson, Assistant.

F. DIEHL, JR.
Boarding and Livery
STABLE,
WELLESLEY, MASS.

M. G. SHAW,
Watchmaker and Optician,
Agent for the Provident Life
and Trust Co.
Wellesley, - Mass.

Utopian Chocolates,
Souvenir Cards,
Waterman Pens,
Sexton's Pharmacy,
WELLESLEY SQUARE.

MUSIC NOTES.

CHRISTMAS VESPERS.

Christmas vespers were held at Houghton Memorial Chapel, Sunday evening, December 15. The program was as follows:

PROCESSIONAL: "The Kings of the East are Riding," C. G. H.
(Words by Miss Bates.)
INVOCATION.
HYMN 201.
SERVICE ANTHEM: "All Hail to Thee, Child Jesus,"..H. C. M.
(Words by Miss Hazard.)
SCRIPTURE LESSON.
ADDRESS BY THE PRESIDENT.
PRAYER.
RESPONSE: "O Lamb of God".....C. H.
CHOIR: "The Holy Child".....H. W. Parker
PRAYERS WITH CHORAL RESPONSES.
RECESSIONAL 186: "Adeste Fideles."
The Wellesley College Choir.

Solos by Miss Drummond and Miss Wheeler, assisted by Messrs. Hobbs (solo), Hodsden, Newland, Weltch, tenors; Denison, Doane, Parris, Raymond (solo), basses.

On Tuesday, December 17, at 4.20 o'clock, at Billings Hall, there was a recital of Christmas music:

ORGAN: Pastorale from Christmas Oratorio.....Bach
Mr. Ashton.
VOICE: Christmas Songs.....Peter Cornelius
"The Christmas Tree."
"The Shepherds."
"The Kings."
"The Christ-Child."
Miss Torrey.
TWO PIANOS: Variations upon Luther's Choral and the Hallulejah Chorus from the "Messiah".....Reinecke
Miss Hurd and Mr. Hamilton.
VOICE: "Tryste Noel".....M. Lang
"Bethlehem".....A. Little
(With violin obligato.)
Miss Torrey.
VIOLIN: Variations on the Austrian Hymn.....Leonard
Mr. Foster.
CHOIR: Christmas Carols:
"As Joseph Was a Walking".....C. H.
(Old English words.)
"All Hail to Thee, Child Jesus".....H. C. M.
(Words by Miss Hazard.)
"The Kings of the East are Riding".....C. G. H.
(Words by Miss Bates.)

BOSTON AND MAINE RAILROAD
The Grandest Place in New England
To Spend a Winter Vacation
THE WHITE MOUNTAINS
Of NEW HAMPSHIRE
Unlimited Possibilities for All Kinds of
WINTER SPORTS
Excellent Train Service — Low Rates — Grand Scenery
For information regarding hotels, address Passenger Department
BOSTON & MAINE RAILROAD, BOSTON
C. M. BURT, Gen. Pass. Agt.

The Walnut Hill School,
Natick, Mass.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow, Principals.

HOLDEN'S STUDIO,
20 North Ave., Natick,
High Grade Portraits
Connected by Telephone.

Pianos for Rent.
SPECIALTY: A small piano with a big tone. This piano is used extensively by Yale students.
DERBY'S PIANO ROOMS,
Clark's Block, - - Natick

C. M. McKechnie G. F. McKenney
C. M. McKechnie & Co.
BAKERS AND CATERERS
Telephone 5-4
10 Main Street, Natick, Mass.

The Wellesley Grocery Co.
Montague Block,
WELLESLEY, - MASS.

SMITH BROTHERS,
Butter, Cheese and Eggs,
2 and 4 New Faneuil Hall Market,
BOSTON

TURNER CENTER DAIRYING ASSOCIATION,
33 Fulton Street, Cor. Cross,
BOSTON
Telephone, 207 Richmond.

COOK'S Restaurant
88 BOYLSTON STREET
Next to Colonial Theater
Matinee Lunches

The Intercollegiate Bureau of Academic Costume.
COTRELL & LEONARD,
ALBANY, N. Y.
Makers of the

Caps, Gowns and Hoods
to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.
CORRECT HOODS FOR ALL DEGREES.
Illustrated bulletin and samples on request.

SOCIETY NOTES.

At a meeting of the Agora, held Saturday evening, December 7, the following program was given:

DELINQUENT CHILDREN:

1. Juvenile Courts.....Sally King
2. Probation.....Elizabeth Perot
3. Reform Schools.....Helen Thompson
4. The Value of the Institution.....Alice Holmes

IMPROMPTU SPEECHES:

1. The President's Message.....Harriet Boyce, Emma McCarroll, Eva West, Sadie M. Soffel
2. The Nobel Prizes.....Eva West, Sadie M. Soffel

Of the Faculty and alumnæ, there were present, Miss Coman, Frances Knapp, Mollie Nye, Grace Newhardt, Helen Dustin and Roma Nickerson.

A LETTER FROM MISS HEINZ.

The following extract is from a letter from Flora H. Heinz, 1904, who spent two years after graduation in Berlin University, working toward her Ph.D. in German philology, and has seemed to us of sufficient general interest to warrant publication:

The Berlin University experience is full of interest. Imagine a woman giving a German lecture in a Faust class, before one woman (a timid little German), eighteen so-called "students," for whom women workers were absolute space or air, and a professor, who two years previous, forbade any woman entering his class. Knowing this would be an excellent opportunity for doing some research work, it also seemed that a bit of missionary work, in keeping on the general cause in behalf of woman, could be accomplished as well.

When the time came for the first lecture, the student who conducted it remained seated way back in the room somewhere where he always sat, and read his manuscript in a monotone which produced a lullaby effect on all the members of the class. The professor caught a wink of sleep now and then, too—he had his eyes covered up with his hands. But when the bell rang, he passed a criticism of a sentence or two, and everybody fled. The next week the same performance was repeated. My heart began to sink within me.

I remembered Professor Wenkabach's training to speak without manuscript and to stand facing the class. "So much depends on the delivery!" she used to say. Firmly convinced of the superiority of the Wellesley way to this, and urged on by American friends, I resolved to ask permission to stand before the class, and then to deliver the lecture without a manuscript. A daring venture for a foreigner, I admit! But there was much at stake, and if, after having done my best, I failed—well, then—but somehow, I never thought of "What then." I was determined to win. The subject assigned me was "Faust," von Klinger. I was quite familiar with the German Seminar-library before long and went to the lecture room on that eventful Friday afternoon, carrying a list of the digested books with me. Goodness! How I had worked!

When the professor came in, there were but half the students there,—as this was a "private" class it was considered rude to cut it—and the professor said with a smile which said much "Well, it seems we shall have but few hearers ('Zuhörer') today." A doubtful compliment for the lecturer! Suddenly the students came in, in a sort of condescending manner, and the professor announced my lecture. Then came my question which was greeted with: "Yes, indeed, you may even have my chair if you wish!" a remark which called forth applause from the students. Declining the kind offer, I began to talk while the professor buried his head in his hands. After a second or two, he interrupted me, asking what books I had read on the subject. I read my list! He seemed satisfied and told me to continue. I did so, and I don't think I ever felt more collected in my life than then, and was determined to keep the attention of every member of the class. Nor did the professor fall asleep. Every now and then he would stop me, with:—"You said you read such-and-such an authority. He gives an interesting explanation for the point you are now dwelling on—will you explain?" When that question was asked for the first time, I could not help feeling the "now you're stumped" expression of the students. I had not spent my time in the library sleeping, however, and had studied my authorities with great care, so was prepared to meet the professor's questions. The forty minutes allowed for the lecture were up before I had finished and the professor allowed me to continue a few minutes longer. Then came his criticism, after which he turned toward the class with an expression I've never seen on his countenance before, and said: "And now, gentlemen, I should like to suggest to you to try to give your lectures without a manuscript. Of course, this a person must acquire gradually. But truly, it is quite worth while!" F. H. HEINZ.

Every Requisite for a
Dainty Lunch
AT
COBB, BATES & YERXA CO.,
55 to 61 Summer Street,
(Only one block from Washington St.)

KANRICH'S ORCHESTRA
The very best musicians for Dances, Theatricals, Receptions, etc., etc. Orchestration.
ALBERT M. KANRICH,
Tel. Oxford 1978-3 164A Tremont St., Boston

ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

TWENTIETH CENTURY CLUB: Mr. Macknight's Watercolors.
BOSTON ART CLUB: Miss Beaux's Paintings.
DOLL AND RICHARDS': Early German Engravings.
ARTS AND CRAFTS: Exhibition of Jewelry.
COPLEY GALLERY: Mr. Dunbar's Paintings.
ROWLAND'S GALLERY: Mr. Little's Paintings.
MUSEUM OF FINE ARTS: American Wood Engravings.
MUSEUM OF FINE ARTS: Early Chinese Pottery.

THEATER NOTES.

MAJESTIC: San Carlo Grand Opera Company
BOSTON: "All the Comfort of Home."
CASTLE SQUARE: "Iolanthe."
HOLLIS-STREET: Nat Goodwin in "The Genius."
COLONIAL: "The Red Mill."
PARK: "The Hypocrites"

For a HYGIENIC TREATMENT

of the hair and scalp, or for a good shampoo, or facial treatment, try Madam Gillespie.

You will not only get first-class work, but will find quietness, privacy and refinement.

It costs no more than you would pay for first-class work anywhere. Send for circular on care of the hair.

MADAM GILLESPIE,

The Copley. 18 Huntington Ave.

The Women's Shoe Shop,

MISS H. H. MURPHY.

501 Washington St., near West, BOSTON.

Highest Grade, Lowest Prices. Arch Support Boots a Specialty.

Telephone 2611-1 Oxford. Elevator, Room 31.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain undetermined.

Percy, Ethel. 1886-88. Entered college from Chatham, N. Y.

Perkins, Isabel E. Entered college in 1886 from St. Johnsbury, Vt.

Perrin, Ina C. 1893-94. Address while in college St. Johns, Mich.

Peshine, Helene M. Entered college in 1875 from Newark, N. J.

Peterson, Mary B. 1890-91. Entered college from Clinton, Wis.

Pew, Grace W. 1890-91. Entered college from Gloucester, Mass.

Phelps, Florence L. 1883-84. Entered college from Willimantic, Conn.

Philbrick, Fannie O. 1885-86. (A special student said to have entered from Maine.)

Phillips, Mary A. S. Entered college in 1888 from Howard, R. I.

Phinizy, Martha E. 1876-77. Entered college from Augusta, Ga. Married William Miller.

Phœbus, Laura L. Entered college in 1876 from Brooklyn, N. Y.

Pierce, Bertha E. Entered college in 1889 from Peoria, Ill.

Pierce, Bertha F. Entered college in 1880 from Stoughton, Mass. Married A. F. Thompson.

Pinkham, Nettie. 1882-83. Entered college from Eau Claire, Wis.

Pomeroy, Mary A. Entered college in 1879 from Franklin, Vt.

Poor, Mattie H. 1891-92. Address while in college, Peabody, Mass.

Potter, Hattie. 1882-83. Entered college from Kalamazoo, Mich. Married, 1887, Charles S. Monroe.

Preston, Kate. 1881-83. Entered college from New Ipswich, N. H.

The following items have been received by Miss Caswell in response to her requests for information previously published:—

Miss Hattie W. Bottume, 1877-78, 35 Katherine St., Lyons, New York.

Mrs. Everett S. Jones (Annie A. F. Hunt, 1885-87, 1892-93), was for five or six years in Port Deposit, Maryland, where Mr. Jones was engaged as instructor in the Jacob Tome School. Since 1906 Mr. Jones has been Head Master of the Allen School for boys in West Newton, Massachusetts, and their address is Waltham St., West Newton.

Mrs. Everett W. Pattison (Alice M. Gould, 1876-77) 4254 Olive St., St. Louis, Missouri.

Miss Amy A. Cornell, 1877-78, Mansfield, Ohio.

Mrs. Charles Shepperd (Helen R. Cornell, 1887-88), 207 North Main St., Norwalk, Ohio.

Miss Jane L. Burbank, 1904, is a teacher of English in the State Normal School of Danbury, Connecticut.

COURSES ON FINANCE

1. Elementary Courses for students who sometimes may be obliged to make investments or handle trust funds.

2. Advanced Courses for students who desire to prepare as statisticians, librarians or clerks for banking houses.

Financial and Economic Books of All Countries.

ROGER W. BABSON,

Care of the Bankers' Educational Bureau,

SPRAGUE BUILDING, WELLESLEY HILLS, MASS.

We are now compiling statistics for nearly all the largest Banking Houses in the United States and Europe and will gladly give references if desired.

Miss Gertrude Lukens, 1904, has been associated for some years with settlement work in New York. She has conducted children's classes and clubs at the Madison Square Church House on the east side, and also at Hartley House, under Miss May Mathews, 1902.

Miss Lillian McDonald, 1904, who taught mathematics and history in the high school of St. Charles, Illinois, until last spring had to give up her work on account of ill health and to effect a cure took the position of Truant Officer under the Chicago Board of Education. She says of it, "I have a district bordering on the Ghetto, so the work has its philanthropic side, I must pat the babies, sympathize with the mothers, supply new shoes, read the law to fathers, and incidentally get the youngsters, grimy hands and all, to school. Fascinating work, infinite variety. Try it and see!"

Miss Euphemia R. Worthington, 1904, is doing her third year's graduate work in mathematics at Yale.

Miss Zella Wentz, 1905, is doing graduate work at the University of Nebraska. Her address is Station A., Lincoln, Nebraska.

Miss Ethel M. Harding, student in music, 1895-99, has recently visited the college. She is teaching in the Eaton School, Lexington, Mass., and her present address is Wildacre, Percy Road, Lexington.

Miss Grace P. French, 1899, is teaching in Mr. Wheeler's private school in Lexington.

Miss Clara R. Hoyt, 1907, expects to be in Germany for the rest of the winter and will give her time chiefly to the study of the language. Her address is care of Frau C. Behr, Lehmweg 8, Hamburg, Germany.

Miss Linda Hires, 1903, may be addressed this winter at "The Bartram," 33rd and Chestnut Streets, Philadelphia. Her permanent address is, care of Charles E. Hires, 210 North Broad St., Philadelphia.

Mrs. Mary McPherson Schaper, 1893, M. A. 1895, spent Sunday, December 7, at the college. With her young son, Mrs. Schaper is on a visit to this country, and will soon return to make her home permanently in Brunswick, Germany. Professor Schaper, late of the University of Breslau, died about two years ago.

The following addresses are to be noted for alumnæ who are teaching: Elizabeth Connor, 1902-1905, Seymour, Iowa. Florence L. Engel, 1907, Chatham, Mass.; Mary R. Hague, 1907, Danielson, Conn.; Geraldine R. Frick, 1907, Barber Memorial Seminary, Anniston, Ala.

ENGAGEMENTS.

Miss Louise Loos, 1905, to Mr. Harry Wood Kissinger, of Dayton, Ohio.

Miss Elsie B. Stern, 1899, to Mr. Lacey Davis Caskey, Secretary of the American School of Classical Studies in Athens.

MARRIAGE.

Kanarel—Rosencranz. October 8, 1907, in Evansville, Indiana, Miss Olive Rosencrauz, 1899, to Dr. Allen B. Kanarel. At home, 983 East 56th St., Chicago, Ill.

BIRTHS.

December 1, 1907, in Little Rock, Arkansas, a daughter, Mary Caroline, to Mrs. James R. Woodworth (Caroline J. Rodgers 1903).

December 8, 1907, in Wellesley, Massachusetts, a son, Henry Bowen, to Mrs. William H. Brainerd (Mary Bowen, recently Associate Professor in the Department of English Literature of Wellesley College).

DEATHS.

October 7, 1907, in Mt. Vernon, New York, Mr. Mandeville R. Miller, father of Mary Olive Miller, 1904.

November 28, 1907, in St. Louis, Missouri, Mr. Charles A. McNair, father of Louise McNair, 1896.

October 20, 1907, in Eugene, Oregon, Mrs. Chalon Burgess, mother of Julia Burgess, 1894.